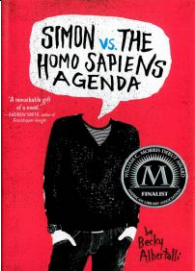
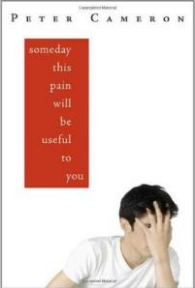


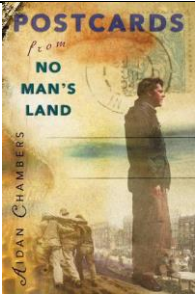



BOOKLISTS – GAY CHARACTERS

Categories of Gender/Sexuality:¹

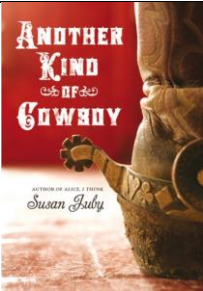


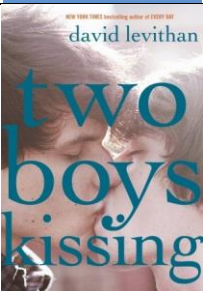
- **HV:** Most of the early YA novels with LGBTQ content were stories of *Homosexual Visibility* in which a character’s homosexuality, previously unknown, became visible to the reader and acknowledged within the world of the story. This revelation may occur at any point in the story with much of the dramatic tension arising from what might happen when the invisible is made visible.
- **GA:** Stories of *Gay Assimilation* assume the existence—at least in the world of the story—of a “melting pot” community of various sexual and gender identities. These stories include people who “just happen to be gay” in the same way that someone “just happens” to be left-handed or red-haired. Their difference from the norm is simply noted and the story continues.
- **QC:** Stories that contain *Queer Consciousness* depict LGBTQ characters within the context of communities of LGBTQ people and their allies, such as a school’s gay-straight alliance.

Cover Image	Title	Author	Themes/Keywords	Date of Publication
	<i>Simon vs the Homo Sapiens Agenda</i>	Albertalli, Becky	Fiction: GA Protagonist: Cisgender male Key Topics: Sexual identity; friendship; secrets; blackmail; romance; racial identity; oreo cookies Awards: Morris Awards Finalist	2015
	<i>Someday This Pain Will Be Useful to You</i>	Cameron, Peter	Fiction: GA Protagonist: Cisgender male Key Topics: College; growing up; psychological trauma; finding a home; psychology; sexual awakening Awards: Ferro-Grumley Award for Gay Fiction	2007




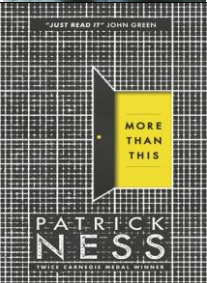
BOOKLISTS – GAY CHARACTERS

	<p><i>Postcards from No Man's Land</i></p>	<p>Chambers, Aidan</p>	<p>Fiction: HV, GA, QC Protagonist: Cisgender male</p> <p>Key Topics: Questioning; war; death; sexual confusion; cultural difference/diversity; love; family history</p> <p>Awards: Printz Winner; Carnegie Winner</p>	<p>2002</p>
	<p><i>Will Grayson, Will Grayson</i></p>	<p>Green, John, and David Levithan</p>	<p>Fiction: HV, GA Protagonists: Cisgender male</p> <p>Key Topics: Dual narrative; romance; musical theatre; school; friendship</p> <p>Awards: Children's Choice Award; Odyssey Award for Audiobook; Stonewall Honor</p>	<p>2010</p>
	<p><i>Rapture Practice: A True Story About Growing Up Gay in an Evangelical Family</i></p>	<p>Hartzler, Aaron</p>	<p>Non-fiction/Memoir Protagonist: Cisgender male</p> <p>Key Topics: Religion; peer and family acceptance; friendship; self-discover and acceptance; faith and spirituality</p> <p>Awards: ALA Outstanding Books for the College Bound</p>	<p>2013</p>
	<p><i>We Are the Ants</i></p>	<p>Hutchinson, Shaun David</p>	<p>Fiction: GA, QC Protagonist: Cisgender male</p> <p>Key Topics: Sexual identity; sexuality; alien abduction; end of the world; hooking up; romance; death;</p>	<p>2016</p>

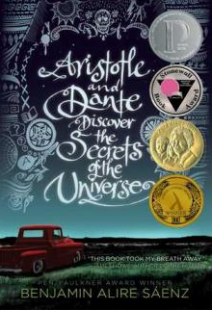
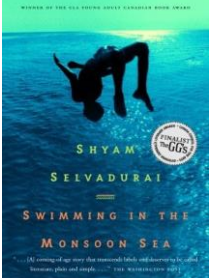
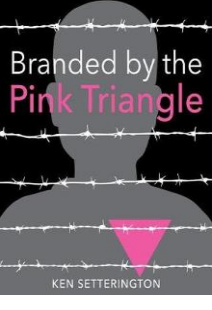
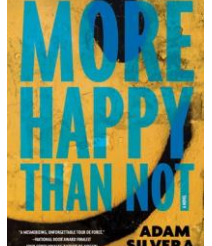
BOOKLISTS – GAY CHARACTERS

	<p><i>Another Kind of Cowboy</i></p>	<p>Juby, Susan</p>	<p>Fiction: HV, GA Protagonist: Cisgender male</p> <p>Key Topics: Masculinity; rodeo; friendship; sexual awakening; romance; questioning</p> <p>Awards: James Cook Book Award Nominee</p>	<p>2007</p>
	<p><i>My Most Excellent Year: A Novel of Love, Mary Poppins, and Fenway Park</i></p>	<p>Kluger, Steve</p>	<p>Fiction: GA Protagonist: Cisgender male</p> <p>Key Topics: Mary Poppins; disability; familial acceptance; gay siblings</p> <p>Awards: Amelia Elizabeth Walden Award; Peggy Miller Award</p>	<p>2008</p>
	<p><i>Boy Meets Boy</i></p>	<p>Levithan, David</p>	<p>Fiction: GA, QC Protagonists: Cisgender male</p> <p>Key Topics: Acceptance; romance; bisexuality; cross-dressing; gay-straight alliance; religion; happen endings?</p> <p>Awards: Lambda Literary Award; YALSA Best Books for Young Adults</p>	<p>2003</p>
	<p><i>Two Boys Kissing</i></p>	<p>Levithan, David</p>	<p>Fiction: HV, GA, QC Protagonists: Multiple</p> <p>Key Topics: Queer history; AIDS; world record kiss; relationships; coming out; gender identity; hookups</p> <p>Awards: Stonewall Honor; National Book Award Nominee; Lambda Literary Nominee</p>	<p>2013</p>

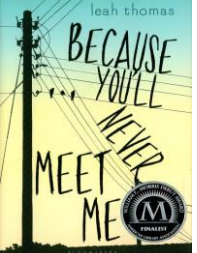
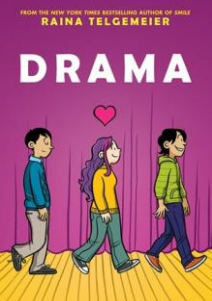
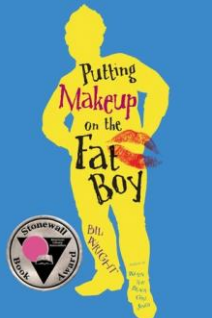
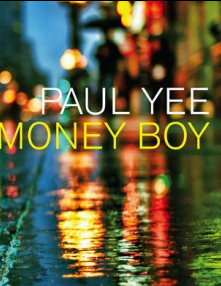
BOOKLISTS – GAY CHARACTERS

	<p><i>Proxy</i></p>	<p>London, Alex</p>	<p>Fiction: GA Protagonist: Cisgender male</p> <p>Key Topics: Science fiction; class difference; sexual awareness; dystopia; technology; death; capital punishment; privilege</p>	<p>2013</p>
	<p><i>Hero</i></p>	<p>Moore, Perry</p>	<p>Fiction: HV, GA Protagonist: Cisgender male</p> <p>Key Topics: Superheroes; fantasy/magical realism; social acceptance and difference; secrets; misfits; trust; conspiracies</p> <p>Awards: Lambda Literary Winner; Gaylactic Spectrum Award Nominee for Best Novel</p>	<p>2007</p>
	<p><i>Gone, Gone, Gone</i></p>	<p>Moskowitz, Hannah</p>	<p>GA: Fiction Protagonists: Cisgender male</p> <p>Key Topics: Beltway sniper; first love; ex-boyfriends; death; broken families; vulnerability; violence; human connection</p> <p>Awards: Stonewall Honor</p>	<p>2012</p>
	<p><i>More Than This</i></p>	<p>Ness, Patrick</p>	<p>Fiction: GA Protagonist: Cisgender male</p> <p>Key Topics: Science fiction/dystopia; suicide; afterlife; dystopia; human connection</p> <p>Awards: Kischies Red Tentacle Nominee; Milwaukee County Teen Book Award Nominee</p>	<p>2013</p>

BOOKLISTS – GAY CHARACTERS

	<p><i>Aristotle and Dante Discover the Secrets of the Universe</i></p>	<p>Saenz, Benjamin Alire</p>	<p>Fiction: HV, GA Protagonists: Cisgender male</p> <p>Key Topics: Supportive parents; racial diversity; first love; sexual questioning; sexual awakening; friendship; sensitivity</p> <p>Awards: Lambda Literary Winner; Stonewall Award Winner; Printz Honor; Pura Belpre Winner</p>	<p>2012</p>
	<p><i>Swimming in the Monsoon Sea</i></p>	<p>Selvadurai, Shyam</p>	<p>Fiction: HV Protagonist: Cisgender male</p> <p>Key Topics: Sri Lanka; historical fiction; death; sexual awaking; self-acceptance; first love; jealousy; natural disaster</p> <p>Awards: Canadian Library Association YA Book Award</p>	<p>2005</p>
	<p><i>Branded By the Pink Triangle</i></p>	<p>Setterington, Ken</p>	<p>Non-fiction/History Protagonist: N/A</p> <p>Key Topics: Holocaust; homosexuality; WWII; activism; prison; death; Jewish culture; cruelty; bravery; perseverance</p> <p>Awards: TD Award Honour Book; Stonewall Honor; Canadian Jewish Book Award Winner; Norma Flex Award Winner; ALA Rainbow List</p>	<p>2013</p>
	<p><i>More Happy Than Not</i></p>	<p>Silvera, Adam</p>	<p>Fiction: HV, GA Protagonist: Cisgender male</p> <p>Key Topics: Sexuality; sexual confusion; dysopic future; memory alteration; coming out; racial diversity; suicide; friendship; first love; friendship; homophobia</p>	<p>2015</p>

BOOKLISTS – GAY CHARACTERS

	<p><i>Because You'll Never Meet Me</i></p>	<p>Thomas, Leah</p>	<p>Fiction: HV Protagonists: Cisgender male (multiple)</p> <p>Key Topics: Sexual awakening; sexual identity; friendship; technology; secrets; cultural difference; loneliness</p> <p>Awards: Morris Award Finalist</p>	<p>2015</p>
	<p><i>Drama</i></p>	<p>Telgemeier, Raina</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Graphic novel; musical theatre; school; gay best friends; unrequited love; junior high; same-sex relationships</p> <p>Awards: Stonewall Honor; YALSA Great Graphic Novels for Teens (Top Ten)</p>	<p>2012</p>
	<p><i>Putting Makeup on the Fat Boy</i></p>	<p>Wright, Bil</p>	<p>Fiction: GA Protagonist: Cisgender male</p> <p>Key Topics: Confidence; nonconformity; fashion industry; self-acceptance; domestic abuse; dream job; TV industry; flamboyant sexuality</p> <p>Awards: Stonewall Winner; Lambda Literary Winner</p>	<p>2011</p>
	<p><i>Money Boy</i></p>	<p>Yee, Paul</p>	<p>Fiction: HV, QC Protagonist: Cisgender male</p> <p>Key Topics: Asian-Canadian culture; familial strife; homelessness; sexual awakening; sex trade; racial difference; coming out</p> <p>Awards: Stonewall Honor</p>	<p>2011</p>

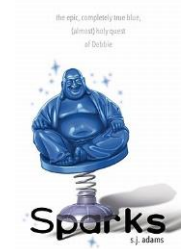
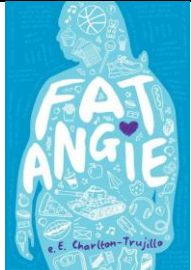
BOOKLISTS – GAY CHARACTERS

¹ These categories are from Michael Cart and Christine Jenkins' book, *Top 250 LGBTQ Books for Teens: Coming Out, Being Out, and the Search for Community* (2015). Cart and Jenkins are well known in the library community for their tireless work on publication statistics and information on current and historical LGBTQ texts for children and young adults.

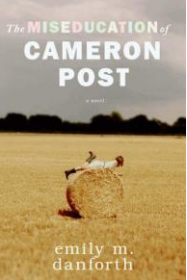

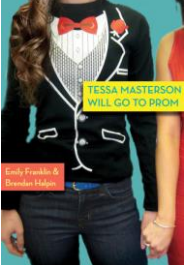
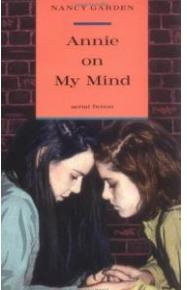
BOOKLISTS – LESBIAN CHARACTERS

Categories of Gender/Sexuality:¹

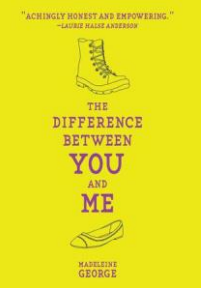
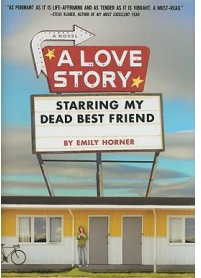
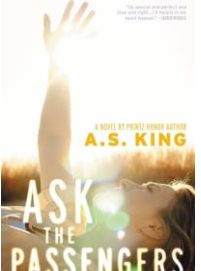

- **HV:** Most of the early YA novels with LGBTQ content were stories of *Homosexual Visibility* in which a character’s homosexuality, previously unknown, became visible to the reader and acknowledged within the world of the story. This revelation may occur at any point in the story with much of the dramatic tension arising from what might happen when the invisible is made visible.
- **GA:** Stories of *Gay Assimilation* assume the existence—at least in the world of the story—of a “melting pot” community of various sexual and gender identities. These stories include people who “just happen to be gay” in the same way that someone “just happens” to be left-handed or red-haired. Their difference from the norm is simply noted and the story continues.
- **QC:** Stories that contain *Queer Consciousness* depict LGBTQ characters within the context of communities of LGBTQ people and their allies, such as a school’s gay-straight alliance.

Cover Image	Title	Author	Themes/Keywords	Date of Publication
	<i>Sparks: The Epic, Completely True Blue, (Almost) Holy Quest of Debbie</i>	Adams, S. J.	Fiction: HV Protagonist: Cisgender female Key Topics: Same-sex crush; religion/spirituality; coming out; friendship Awards: Stonewall Honor	2011
	<i>Fat Angie</i>	Charlton-Trujillo, E. E.	Fiction: HV, QC Protagonist: Cisgender female Key Topics: First love; body image; bullying; suicide/death; mental illness; self-acceptance; racial diversity Awards: Stonewall Winner	2013


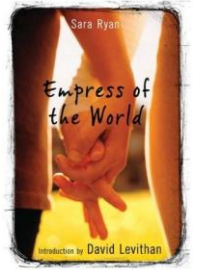
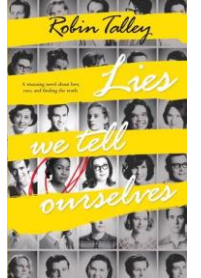
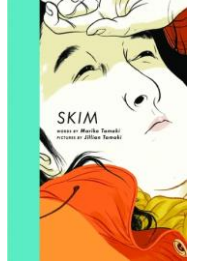
BOOKLISTS – LESBIAN CHARACTERS

	<p><i>The Miseducation of Cameron Post</i></p>	<p>Danforth, Emily</p>	<p>Fiction: HV, QC Protagonist: Cisgender female</p> <p>Key Topics: First love; religious fundamentalism; religious conversion therapy; two-spirit identity; friendship; bisexuality</p> <p>Awards: Morris Award finalist</p>	<p>2012</p>
	<p><i>If You Could Be Mine</i></p>	<p>Farizan, Sara</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Same-sex relationships; transgenderism; Iranian culture; religious oppression</p> <p>Awards: Lambda Literary Winner</p>	<p>2013</p>
	<p><i>Tessa Masterson Will Go to Prom</i></p>	<p>Franklin, Emily, and Brendan Halpin</p>	<p>Fiction: GA Protagonists: Cisgender female; Cisgender male</p> <p>Key Topics: Prom; social acceptance; dating; same-sex crush; coming out; gender expression</p>	<p>2012</p>
	<p><i>Annie on my Mind</i></p>	<p>Garden, Nancy</p>	<p>Fiction: HV Protagonists: Cisgender female</p> <p>Key Topics: Social oppression; coming out; growing up; school; family pressures; first love</p> <p>Awards: ALA Best Books List; SLJ Most Influential Books of the 20th Century</p>	<p>1982</p>

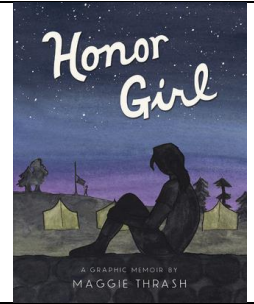
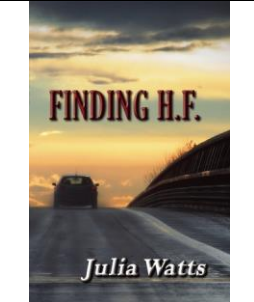
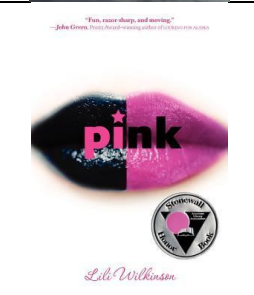
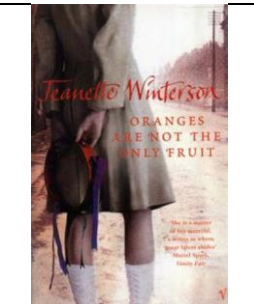
BOOKLISTS – LESBIAN CHARACTERS

	<p><i>The Difference Between You and Me</i></p>	<p>George, Madeleine</p>	<p>Fiction: GA, QC Protagonists: Cisgender female</p> <p>Key Topics: (Non-)conformity; friendship; secret relationships; peer pressure; first love; activism; romance</p> <p>Awards: Kirkus Best Teen Books of 2012; ALA Rainbow List selection</p>	<p>2012</p>
	<p><i>A Love Story Starring My Dead Best Friend</i></p>	<p>Horner, Emily</p>	<p>Fiction: GA Protagonist: Cisgender female</p> <p>Key Topics: Death; musicals; sexual confusion; falling in love; psychological trauma; school; friendship; loneliness</p>	<p>2010</p>
	<p><i>Ask the Passengers</i></p>	<p>King, A. S.</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Emotionally absent parents; sexual identity; sexual awakening; coming out; truth; social expectations; love</p> <p>Awards: LA Times Book Prize winner; ALA Rainbow List; Lambda Literary Finalist</p>	<p>2012</p>
	<p><i>Ash</i></p>	<p>Lo, Malinda</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Fantasy; self-acceptance; sexual awakening; desire; fairy tale retelling; romance</p> <p>Awards: Morris Award Finalist; Lambda Literary Finalist; Andre Norton Award Finalist</p>	<p>2009</p>

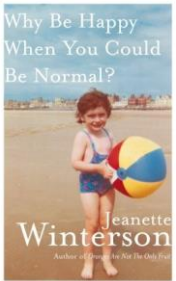
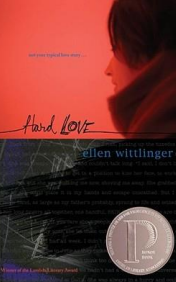

BOOKLISTS – LESBIAN CHARACTERS

	<p><i>Keeping You a Secret</i></p>	<p>Peters, Julie Anne</p>	<p>Fiction: HV, QC Protagonist: Cisgender female</p> <p>Key Topics: First love; same-sex relationships; social acceptance; coming out; school life; bullying; anti-gay prejudice</p> <p>Awards: Stonewall Honor; Lambda Literary Finalist; Amelia Bloomer Project</p>	<p>2003</p>
	<p><i>Empress of the World</i></p>	<p>Ryan, Sara</p>	<p>Fiction: HV, GA Protagonist: Cisgender female</p> <p>Key Topics: Intellectual prowess; same-sex crush; bisexuality; sexual confusion/awakening; labels and identity</p> <p>Awards: Lambda Literary Finalist; ALA Best Books for Young Adults; Oregon Book Award Winner</p>	<p>2001</p>
	<p><i>Lies We Tell Ourselves</i></p>	<p>Talley, Robin</p>	<p>Fiction: HV, QC Protagonists: Cisgender female</p> <p>Key Topics: Racial difference; bullying; school integration; equality; romantic attraction; segregation; interracial dating; civil rights</p> <p>Awards: Junior Library Guild Selection; 2014 Goodreads Choice Awards Nominee</p>	<p>2014</p>
	<p><i>Skim</i></p>	<p>Tamaki, Mariko, and Jillian Tamaki</p>	<p>Fiction/Graphic Novel: HV Protagonist: Cisgender female</p> <p>Key Topics: Depression; sexual tension; student-teacher relationships; same-sex crush; suicide; isolation; bullying; cliques; peer pressure</p> <p>Awards: Governor General's Award Nominee; Ignatz Winner</p>	<p>2008</p>

BOOKLISTS – LESBIAN CHARACTERS

	<p><i>Honor Girl</i></p>	<p>Thrash, Maggie</p>	<p>Graphic Novel/Memoir: HV Protagonist: Cisgender female</p> <p>Key Topics: Coming out; power dynamics; summer camp; sexual confusion; rebellion; first love; friendship; family drama</p>	<p>2015</p>
	<p><i>Finding H. F.</i></p>	<p>Watts, Julia</p>	<p>Fiction: HV, GA, QC Protagonist: Cisgender female</p> <p>Key Topics: Parental abandonment; belonging (or not); repressed sexuality; family; friendship; road trip</p> <p>Awards: Lambda Literary Winner</p>	<p>2001</p>
	<p><i>Pink</i></p>	<p>Wilkinson, Lili</p>	<p>Fiction: HV, GA Protagonist: Cisgender female</p> <p>Key Topics: Identity makeover; academics; popularity; musicals; sexual confusion; truth and lies</p> <p>Awards: Stonewall Honor</p>	<p>2009</p>
	<p><i>Oranges are Not the Only Fruit</i></p>	<p>Winterson, Jeanette</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Semi-autobiographical; religious oppression; sexual awakening; first crush; same-sex desire; religious fundamentalism</p> <p>Awards: Whitbread Award for First Novel;</p>	<p>1985</p>

BOOKLISTS – LESBIAN CHARACTERS

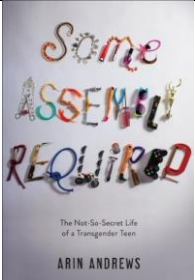

	<p><i>Why Be Happy When You Could Be Normal</i></p>	<p>Winterson, Jeanette</p>	<p>Non-fiction/Memoir Protagonist: Cisgender female</p> <p>Key Topics: Adoption; religion; psychological trauma; parental abandonment; searching for a mother; searching for identity; searching for a home</p> <p>Awards: Lambda Literary Winner</p>	<p>2011</p>
	<p><i>Hard Love</i></p>	<p>Wittlinger, Ellen</p>	<p>Fiction: GA, QC Protagonist: Cisgender male</p> <p>Key Topics: Friendship; identity; sexual/relationship confusion; lesbians; racial diversity; parental dysfunction; psychological trauma</p> <p>Awards: Printz Award Nominee</p>	<p>1999</p>
	<p><i>The House You Pass on the Way</i></p>	<p>Woodson, Jacqueline</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Racial difference; isolation; interracial relationships; friendship; strength of character; self-acceptance</p> <p>Awards: Lambda Literary Winner</p>	<p>1997</p>

¹ These categories are from Michael Cart and Christine Jenkins' book, *Top 250 LGBTQ Books for Teens: Coming Out, Being Out, and the Search for Community* (2015). Cart and Jenkins are well known in the library community for their tireless work on publication statistics and information on current and historical LGBTQ texts for children and young adults.



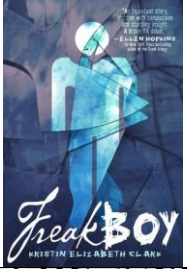

BOOKLISTS – TRANSGENDER, GENDERQUEER, AND INTERSEX CHARACTERS

Categories of Gender/Sexuality:¹



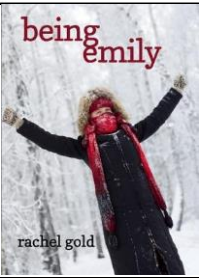

- **HV:** Most of the early YA novels with LGBTQ content were stories of *Homosexual Visibility* in which a character’s homosexuality, previously unknown, became visible to the reader and acknowledged within the world of the story. This revelation may occur at any point in the story with much of the dramatic tension arising from what might happen when the invisible is made visible.
- **GA:** Stories of *Gay Assimilation* assume the existence—at least in the world of the story—of a “melting pot” community of various sexual and gender identities. These stories include people who “just happen to be gay” in the same way that someone “just happens” to be left-handed or red-haired. Their difference from the norm is simply noted and the story continues.
- **QC:** Stories that contain *Queer Consciousness* depict LGBTQ characters within the context of communities of LGBTQ people and their allies, such as a school’s gay-straight alliance.

Cover Image	Title	Author	Themes/Keywords	Date of Publication
	<i>Some Assembly Required: The Not-So-Secret Life of a Transgender Teen</i>	Andrews, Arin	Non-fiction/Memoir Protagonist: Transgender/male-identified Key Topics: Transitioning; family; acceptance; dating; gender reassignment; school; coming out; growing up Awards: 2015 Rainbow List	2014
	<i>I Am J</i>	Beam, Cris	Fiction: GA Protagonist: Transgender/male-identified Key Topics: Self-discovery; gender transition; coming out; betrayal; growing up; medical intervention; sexual awakening Awards: Kirkus Reviews Best Books List 2011; James Cook Award Honor	2011

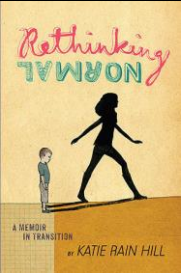
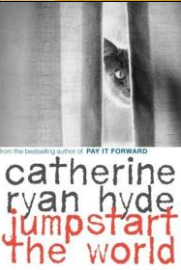

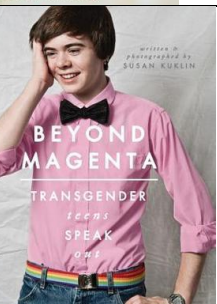
BOOKLISTS – TRANSGENDER, GENDERQUEER, AND INTERSEX CHARACTERS

	<p><i>Brooklyn, Burning</i></p>	<p>Brezenoff, Steve</p>	<p>Fiction: HV Protagonist: Non-gendered/genderqueer</p> <p>Key Topics: Loneliness; acceptance; homelessness; falling in love; violence; arson; punk rock</p> <p>Awards: ForeWord Magazine Book of the Year; Kirkus Best Teen Books</p>	<p>2011</p>
	<p><i>Alex As Well</i></p>	<p>Brugman, Alyssa</p>	<p>Fiction: HV Protagonist: Transgender/Female-identified</p> <p>Key Topics: Questioning identity; sexual awakening; family dysfunction; friendship; gender transition; gender expression</p>	<p>2015</p>
	<p><i>Freakboy</i></p>	<p>Clark, Kristin Elizabeth</p>	<p>Fiction: GA Protagonists: Multiple</p> <p>Key Topics: Relationship instability; sexual identity; gender expression; questioning identity; social acceptance</p> <p>Awards: YALSA Best Fiction for YA</p>	<p>2013</p>
	<p><i>Beautiful Music for Ugly Children</i></p>	<p>Cronn-Mills, Kristin</p>	<p>Fiction: HV, QC Protagonist: Transgender/Male-identified</p> <p>Key Topics: Family acceptance; gender identity; growing up; coming out; bullying; music</p> <p>Awards: Stonewall Winner; Green Mountain Book Award Nominee</p>	<p>2013</p>

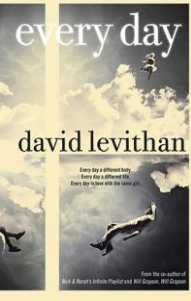

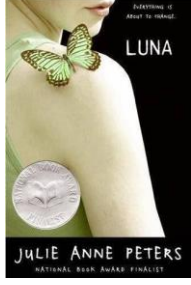
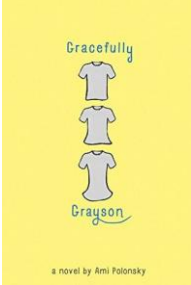
BOOKLISTS – TRANSGENDER, GENDERQUEER, AND INTERSEX CHARACTERS

	<p><i>If You Could Be Mine</i></p>	<p>Farizan, Sara</p>	<p>Fiction: HV Protagonists: Cisgender; Possibly Trans</p> <p>Key Topics: Lesbian relationships; gender identity; Iranian culture; arranged marriage; family; self-sacrifice; love</p> <p>Awards: Lambda Literary Winner; Ferro-Grumley Award</p>	<p>2013</p>
	<p><i>George</i></p>	<p>Gino, Alex</p>	<p>Fiction: HV Protagonist: Transgender/Female-identified</p> <p>Key Topics: Coming out; friendship; drama class; acceptance: gender performance; family; wrong-body narrative; school life</p>	<p>2015</p>
	<p><i>Being Emily</i></p>	<p>Gold, Rachel</p>	<p>Fiction: HV Protagonist: Transgender/Female-identified</p> <p>Key Topics: Gender expression; self-acceptance; wrong-body narrative; sexual identity; therapy; school life</p> <p>Awards: Golden Crown Literary Award</p>	<p>2012</p>
	<p><i>None of the Above</i></p>	<p>Gregorio, I. W.</p>	<p>Fiction: HV Protagonist: Intersex/Female-identified</p> <p>Key Topics: Intersexuality; gender expression; self-acceptance; bullying and violence; popularity</p>	<p>2015</p>



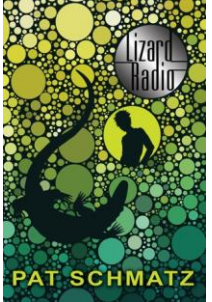
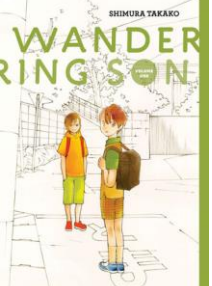
BOOKLISTS – TRANSGENDER, GENDERQUEER, AND INTERSEX CHARACTERS

	<p><i>Rethinking Normal: A Memoir in Transition</i></p>	<p>Hill, Katie Rain</p>	<p>Non-fiction/Memoir Protagonist: Transgender/Female-identified</p> <p>Key Topics: Transitioning; family; acceptance; dating; gender reassignment; school; coming out; growing up</p> <p>Awards: 2015 Rainbow List</p>	<p>2014</p>
	<p><i>Jumpstart the World</i></p>	<p>Hyde, Catherine Ryan</p>	<p>Fiction: HV, GA Protagonist: Cisgender female</p> <p>Key Topics: Transgender identity; acceptance; friendship; gender expression; telling the truth; family dysfunction</p> <p>Awards: Lambda Literary Nominee</p>	<p>2010</p>
	<p><i>Almost Perfect</i></p>	<p>Katcher, Brian</p>	<p>Fiction: HV Protagonist: Cisgender male</p> <p>Key Topics: Acceptance; violence; legal and medical issues; relationship navigation; high school; growing up</p> <p>Awards: Stonewall Winner</p>	<p>2009</p>
	<p><i>Beyond Magenta: Transgender Teens Speak Out</i></p>	<p>Kuklin, Susan</p>	<p>Non-fiction</p> <p>Key Topics: Transgender identity; genderqueer identity; gender reassignment; photography; family dynamics; gender-neutrality; self-acceptance</p> <p>Awards: Stonewall Honor</p>	<p>2014</p>

BOOKLISTS – TRANSGENDER, GENDERQUEER, AND INTERSEX CHARACTERS

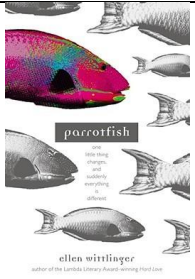
	<p><i>Every Day</i></p>	<p>Levithan, David</p>	<p>Fiction: GA Protagonist: Non-gendered/Multi-gendered</p> <p>Key Topics: Gender fluidity; physical bodies; love; identity politics; religion; self-acceptance</p> <p>Awards: YALSA Teen Top Ten; Cybils Award Nominee; Andre Norton Award Nominee</p>	<p>2013</p>
	<p><i>Grl2grl</i></p>	<p>Peters, Julie Anne</p>	<p>Fiction/Short Stories: HV, GA, QC Protagonist: Multiple</p> <p>Key Topics: Transgender identity; sexual identity; gender expression/identity; dating; domestic abuse; first love</p>	<p>2007</p>
	<p><i>Luna</i></p>	<p>Peters, Julie Anne</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Secrets; gender expression; gender transition; school; bullying; sibling rivalry; family strife; transgender identity</p> <p>Awards: National Book Award Finalist; Stonewall Honor; Lambda Literary Finalist</p>	<p>2004</p>
	<p><i>Gracefully Grayson</i></p>	<p>Polonsky, Ami</p>	<p>Fiction: HV, GA Protagonist: Transgender/female-preferred</p> <p>Key Topics: Gender expression; self-acceptance; school; friendship; secrets and coming out; cross-dressing; family acceptance</p>	<p>2014</p>

BOOKLISTS – TRANSGENDER, GENDERQUEER, AND INTERSEX CHARACTERS

	<p><i>If I Was Your Girl</i></p>	<p>Russo, Meredith</p>	<p>Fiction: GA, HV Protagonist: Transgender/Female-identified</p> <p>Key Topics: Gender identity; transitioning; wrong-body narrative; homosexuality; popularity; romance; gender-based violence; discrimination; family drama</p>	<p>2016 <i>(Forthcoming)</i></p>
	<p><i>Freak Show</i></p>	<p>St. James, James</p>	<p>Fiction: GA Protagonist: Genderqueer/male-identified</p> <p>Key Topics: Homosexuality; religion; fitting in; friendship; acceptance; popularity and cliques; fashion</p> <p>Awards: Peggy Miller Award; Michigan Library Association Thumbs Up! Nominee</p>	<p>2007</p>
	<p><i>Lizard Radio</i></p>	<p>Schmatz, Pat</p>	<p>Fiction: GA Protagonist: Gender fluid</p> <p>Key Topics: Gender fluidity; aliens; dystopian future; CropCamps; government control; rebellion; drug dependence</p>	<p>2015</p>
	<p><i>Wandering Son</i></p>	<p>Takako, Shimura Thorn, Matt (Trans.)</p>	<p>Fiction/Graphic Novel: HV, GA Protagonists: Transgender/multiple</p> <p>Key Topics: Sexual identity; gender identity; gender expression; bullying; adolescence; self-acceptance</p> <p>Awards: YALSA Great Graphic Novels for Teens</p>	<p>2003</p>

BCLA Conference 2015 – LGBTQ YA Readers' Advisory

BOOKLISTS – TRANSGENDER, GENDERQUEER, AND INTERSEX CHARACTERS

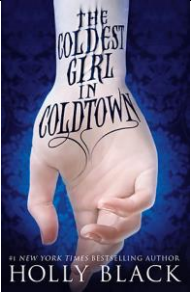
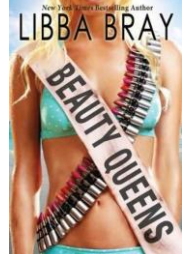
	<p><i>Parrotfish</i></p>	<p>Wittlinger, Ellen</p>	<p>Fiction: GA Protagonist: Transgender/male-identified</p> <p>Key Topics: Coming out; gender expression; gender transition; family dysfunction; friendship; (self-)acceptance</p>	<p>2012</p>
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¹ These categories are from Michael Cart and Christine Jenkins’ book, *Top 250 LGBTQ Books for Teens: Coming Out, Being Out, and the Search for Community* (2015). Cart and Jenkins are well known in the library community for their tireless work on publication statistics and information on current and historical LGBTQ texts for children and young adults.




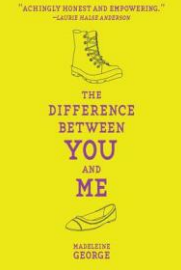
BOOKLISTS – BISEXUAL CHARACTERS

Categories of Gender/Sexuality:¹

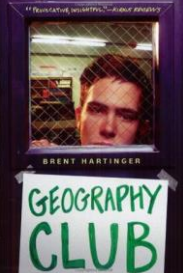

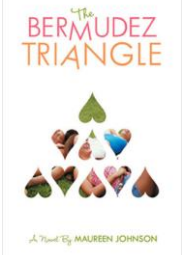

- **HV:** Most of the early YA novels with LGBTQ content were stories of *Homosexual Visibility* in which a character’s homosexuality, previously unknown, became visible to the reader and acknowledged within the world of the story. This revelation may occur at any point in the story with much of the dramatic tension arising from what might happen when the invisible is made visible.
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Cover Image	Title	Author	Themes/Keywords	Date of Publication
	<i>The Coldest Girl in Coldtown</i>	Black, Holly	Fiction: GA Protagonist: Cisgender female Key Topics: Vampires; predator vs prey; infection; bisexuality; transgenderism; secrets; revenge; guilt Awards: Locus Award Nominee; Andre Norton Award Nominee; Green Mountain Book Award Nominee	2013
	<i>Beauty Queens</i>	Bray, Libba	Fiction: HV, GA Protagonists: Multiple Key Topics: Capitalist dystopia; diversity; romance; deserted island; beauty industry; dancing; pirates; sexual fluidity Awards: LA Times Prize Nominee	2011

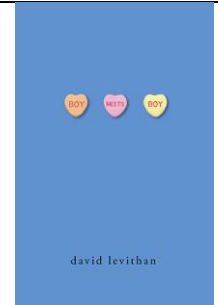
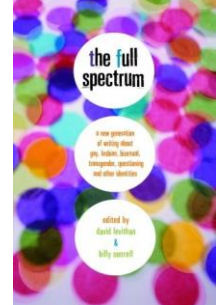
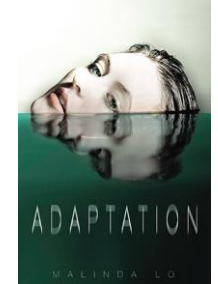

BOOKLISTS – BISEXUAL CHARACTERS

 <p>The Bane Chronicles CASSANDRA CLARE SARAH REES BRENNAN MAUREEN JOHNSON</p>	<p><i>The Bane Chronicles</i></p>	<p>Clare, Cassandra, Sarah Rees Brennan, and Maureen Johnson</p>	<p>Fiction: HV, GA Protagonist: Warlock</p> <p>Key Topics: Fantasy; magic; vampires; werewolves; short stories; character history; bisexuality</p> <p>Awards: N/A</p>	<p>2014</p>
 <p>NAOMI & ELY'S NO KISS LIST Rachel Cohn and David Levithan</p>	<p><i>Naomi & Ely's No Kiss List</i></p>	<p>Cohn, Rachel, and David Levithan</p>	<p>Fiction: GA Protagonists: Cisgender male; Cisgender female</p> <p>Key Topics: Attraction; friendship; cheating; kissing; sexual fluidity</p> <p>Awards: N/A</p>	<p>2007</p>
 <p>OTHER BOUND CORINNE DUUVIS</p>	<p><i>Otherbound</i></p>	<p>Duyvis, Corinne</p>	<p>Fiction: HV, GA Protagonists: Multiple</p> <p>Key Topics: (Dis)Ability; fantasy; communication; friendship; danger; survival; sexual fluidity</p> <p>Awards: Junior Library Guild Selection</p>	<p>2014</p>
 <p>THE DIFFERENCE BETWEEN YOU AND ME HARRIET GEORGE</p>	<p><i>The Difference Between You and Me</i></p>	<p>George, Madeleine</p>	<p>Fiction: GA, QC Protagonists: Cisgender female</p> <p>Key Topics: (Non-)conformity; friendship; secret relationships; peer pressure; first love; activism; romance</p> <p>Awards: Kirkus Best Teen Books of 2012; ALA Rainbow List selection</p>	<p>2012</p>


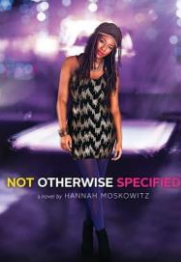


BOOKLISTS – BISEXUAL CHARACTERS

	<p><i>Geography Club</i></p>	<p>Hartinger, Brent</p>	<p>Fiction: HV, QC Protagonist: Cisgender Male</p> <p>Key Topics: Coming out; truth and lies; sports; social expectations; school; sexual identity; politics; bullying</p>	<p>2003</p>
	<p><i>The Summer Prince</i></p>	<p>Johnson, Alaya Dawn</p>	<p>Fiction: GA Protagonist: Cisgender female</p> <p>Key Topics: Dystopia; class politics; human sacrifice; matriarchy; art and politics; rebellion and activism; future</p> <p>Awards: National Book Award Nominee; Cybils Award for YA Speculative Fiction</p>	<p>2013</p>
	<p><i>The Bermudez Triangle</i></p>	<p>Johnson, Maureen</p>	<p>Fiction: HV, GA Protagonist: Cisgender female</p> <p>Key Topics: Friendship; love; jealousy; activism; sexual identity; bisexuality</p>	<p>2004</p>
	<p><i>Pantomime</i></p>	<p>Lam, Laura</p>	<p>Fiction: HV Protagonist: Multiple</p> <p>Key Topics: Nobility; circus acts; gender and sexual identity discovery; fantasy</p> <p>Awards: Bisexual Book Award for Speculative Fiction; Catalys Book Award Nominee</p>	<p>2013</p>



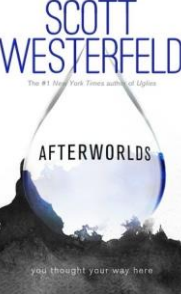

BOOKLISTS – BISEXUAL CHARACTERS

	<p><i>Boy Meets Boy</i></p>	<p>Levithan, David</p>	<p>Fiction: GA, QC Protagonists: Cisgender male</p> <p>Key Topics: Acceptance; romance; bisexuality; cross-dressing; gay-straight alliance; religion; happen endings?</p> <p>Awards: Lambda Literary Award; YALSA Best Books for Young Adults</p>	<p>2003</p>
	<p><i>The Full Spectrum: A New Generation of Writing About Gay, Lesbian, Bisexual, Transgender, Questioning, and Other Identities</i></p>	<p>Levithan, David, and Billy Merrell (Editors)</p>	<p>Non-fiction</p> <p>Key Topics: Short stories; multiple authors; poetry; essays; bisexuality; homosexuality; transgender identity; religion/faith; coming out</p>	<p>2006</p>
	<p><i>Adaptation</i></p>	<p>Lo, Malinda</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Science fiction; terrorism; plague; aliens; government cover-ups; sexual awakening; romance</p>	<p>2012</p>
	<p><i>a+e 4ever</i></p>	<p>Merey, I.</p>	<p>Fiction: HV Protagonists: Cisgender female</p> <p>Key Topics: Graphic novel; loneliness; belonging; human connection; sexual and gender fluidity; genderqueer</p> <p>Awards: Stonewall Honor</p>	<p>2011</p>

BOOKLISTS – BISEXUAL CHARACTERS

	<p><i>Cut Both Ways</i></p>	<p>Mesrobian, Carrie</p>	<p>Fiction: GA Protagonist: Cisgender male</p> <p>Key Topics: Sexuality; identity; bisexuality; sexual confusion; divorce; alcoholism; chosen families; violence</p>	<p>2015</p>
	<p><i>Not Otherwise Specified</i></p>	<p>Moskowitz, Hannah</p>	<p>Fiction: GA, QC Protagonist: Cisgender female</p> <p>Key Topics: Sexual identity; bisexuality; racial identity; racism; romance; body image; eating disorders</p>	<p>2015</p>
	<p><i>Teeth</i></p>	<p>Moskowitz, Hannah</p>	<p>Fiction: GA Protagonist: Cisgender male</p> <p>Key Topics: Magical realism; sickness; isolation; violence; secrets; happiness; family connection</p>	<p>2013</p>
	<p><i>Boyfriends with Girlfriends</i></p>	<p>Sanchez, Alex</p>	<p>Fiction: GA, QC Protagonists: Multiple</p> <p>Key Topics: Sexual awakening; identity formation; bisexuality; homosexuality; difference; finding acceptance</p>	<p>2011</p>

BOOKLISTS – BISEXUAL CHARACTERS

	<p><i>Far From You</i></p>	<p>Sharpe, Tess</p>	<p>Fiction: HV Protagonist: Cisgender female</p> <p>Key Topics: Disability (long-term pain); addiction and rehabilitation; secrets; first love; murder; friendship</p>	<p>2014</p>
	<p><i>Grasshopper Jungle</i></p>	<p>Smith, Andrew</p>	<p>Fiction: HV, GA Protagonist: Cisgender male</p> <p>Key Topics: Dystopia; science fiction; sexual confusion; friendship; giant horny insects; genetic modification</p> <p>Awards: Printz Honor; LA Times Award Nominee; Boston Globe – Horn Book Winner</p>	<p>2014</p>
	<p><i>Afterworlds</i></p>	<p>Westerfeld, Scott</p>	<p>Fiction: GA Protagonist: Cisgender female</p> <p>Key Topics: Publishing industry; the afterlife; sexual awakening; sexual identity; terrorism</p>	<p>2014</p>
	<p><i>Pink</i></p>	<p>Wilkinson, Lili</p>	<p>Fiction: HV, GA Protagonist: Cisgender female</p> <p>Key Topics: Identity makeover; bisexuality; academics; popularity; musicals; sexual confusion; truth and lies</p> <p>Awards: Stonewall Honor</p>	<p>2009</p>

BOOKLISTS – BISEXUAL CHARACTERS

ⁱ These categories are from Michael Cart and Christine Jenkins' book, *Top 250 LGBTQ Books for Teens: Coming Out, Being Out, and the Search for Community* (2015). Cart and Jenkins are well known in the library community for their tireless work on publication statistics and information on current and historical LGBTQ texts for children and young adults.

Teen Readers' Survey

1) We want to know about the best experiences you've had reading. Please tell us about some of them. Talk about specific titles if you want, or general categories or genres, whatever you want to share.

a. What great books have you read lately? What are your favourite genres?

b. What are your favourite books of all time?

c. For each book, what made it so special to you? Was there anything about the main characters that really stood out for you?

2) For you to read a book, a copy of it has to somehow find its way into your hands. You've just told us about a few specific books you really loved. Tell us how you came to find and read them.

a. How did you get a copy? (If you haven't talked about specific books so far, think of one, and then tell us how you found it.)

b. So that's one way you find books. Did you find all the titles you read the same way? If not, please tell us some other ways you find books.

c. Do you have a favourite way of finding new books to read?

d. Why do you like it?

3) a. Do you like the way you find books now? (If yes, why? If no, why not?)

b. Would you be open to exploring new ways to find books? (Why? Why not?)

c. So far we've focused on factual experiences limited by what has been possible for you. Imagine there were no limits. Imagine anything was

possible. What would your best-case scenario look like, for sourcing books? How would you find books, if you could go anywhere, or ask anyone, or do anything? (Got ideas? Great! Get started below. Stumped? Look at the questions that follow.)

d. Imagine a person (or people) who could answer any question you had about books, the perfect person to recommend books to you. Describe them.

e. Do you visualize something other than a person to recommend books to you? Describe your perfect source for finding books.

f. What would you ask?

4) **Thank you for answering this survey!** We are gathering this information to share with public librarians. Our hope is that what we learn will help them share information about books with you in a way that you are comfortable with and find useful.

The following questions are to help us understand the point of view you're coming from as an individual, especially where sex and gender are concerned. In general,

your sex is usually connected to your physical body (i.e. female, male, intersex) and your gender can be both what you privately feel (your gender identity) and how you present yourself to the world (your gender expression).

- a. How do you identify your gender (male, female, transgender, genderqueer, etc.)? If you do not wish to answer this question, you are not obligated.

- b. Do you present your gender to the world in the same way that you personally identify? If you do not wish to answer this question, you are not obligated.

- c. How else do you define yourself? Do you identify with any of the categories in the LGBTQI acronym [Lesbian, Gay, Bisexual, Transgender, Queer, Intersex, Two-Spirit, Genderqueer]? If you do not wish to answer this question, you are not obligated.

- d. Do you define yourself the same way to your close friends? ...to your family? ...other communities or groups? Is your personal identity the same as your public identity?

Again, thank you for answering this survey!